

# Das alte Jahr vergangen ist

Choral zum Jahreswechsel

Text: Bones Cantate 1847

Melodie: Herolds Gesangbuch 1808

Musik: Jürgen Seufert \*1966

Molto adagio

sempre crescendo

c.f. im Sopran hervorheben

The first system of the musical score consists of four staves. The top staff is the soprano line, followed by two treble clef staves (likely alto and tenor) and a bass clef staff (bass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "Das alte Jahr vergangen ist, wir danken dir, Herr". The dynamics are marked *mf* at the beginning and *f* at the end of the phrase. A slur covers the entire phrase, and a hairpin crescendo is indicated below the staves.

*mf* Das al - te Jahr ver - gan - gen ist, wir dan - ken dir, Herr *f*

*mf* Das al - te Jahr ver - gan - gen ist, wir dan - ken dir, *f* Herr

*mf* Das al - te Jahr ver - gan - gen ist, wir dan - ken dir, *f* Herr

*mf* Das al - te Jahr ver - gan - gen ist, wir dan - ken dir, Herr *f*

subito decrescendo

poco a poco crescendo

The second system of the musical score consists of four staves, continuing from the first system. The key signature and time signature remain the same. The lyrics are: "Je - su Christ; ach nimm sie auf, die kurze Zeit zum". The dynamics are marked *pp* at the beginning and *pp* at the end of the phrase. A slur covers the entire phrase, and a hairpin crescendo is indicated below the staves.

Je - su Christ; ach nimm sie auf, die kur - ze Zeit zum -

Je - su Christ; *pp* ach nimm sie auf, die kur - ze Zeit, zum

Je - su Christ; *pp* ach nimm sie auf, die kur - ze Zeit, zum

Je - su Christ; *pp* ach nimm sie auf, die kur - ze Zeit, zum