

Latinum

Oberhausen, im November 2007

Musik: Jürgen Seufert*1966

Text: Karin Kaspers-Elekes *1963

komponiert anlässlich einer Finisage im evangelischen
Gemeindezentrum Sterkrade

Sopran

mf *sempre crescendo*
Andante sostenuto

Klavier

mf

S.

2

Kl.

2

4 poco a poco decrescendo

S.

ff e marcato

Kl.

ff

Detailed description: This system covers measures 4 and 5. The vocal line (S.) is mostly silent, with a few notes in measure 5. The piano accompaniment (Kl.) is marked *ff* and *e marcato*. It features a complex texture with triplets and a decrescendo dynamic marking. The right hand (RH) has a melodic line with triplets, while the left hand (LH) has a rhythmic accompaniment with triplets.

5

S.

Kl.

Detailed description: This system covers measures 5 and 6. The vocal line (S.) is mostly silent. The piano accompaniment (Kl.) continues with a strong, marked texture, featuring triplets and a decrescendo dynamic marking. The right hand (RH) has a melodic line with triplets, while the left hand (LH) has a rhythmic accompaniment with triplets.