

sempre decrescendo

85

S. sei - - - nem _____ Wor - te, A - bra - ham und sei -

A. A - - - bra - ham und sei - nem Sa - - - -

T. zu - ge - sagt _____ mit sei - nem _____ Wor - te, _____

B. Sa - men _____ e - - - wig - - - lich, _____

SCHLUSSFUGE - GLORIA PATRI

86

S. *pp*
nem Sa - men;

A. men;

T. *pp*
A - bra - ham;

B. *f*
und sei-nem Sa-men; Eh - re _____ sei _____ dem _____ Va - ter und dem Soh - ne, und dem

pp

Allegretto con spirituo subito

88

S.

A.

T.

B.

f

Eh - re__ sei__ dem__

hei - li-gen Gei - - - ste, dem heil' - gen Gei_____ ste.____

90

S.

A.

T.

B.

Va - ter und__ dem__ Soh - ne, und__ dem__ hei - li-gen Gei - - -

Wie es__ war zu__ An - fang_____ jetzt,_____ und__ im - mer -

f

92

S. Eh - re sei dem

A. ste, dem heil' - gen Gei - - - ste.

T. 8

B. dar, und von

Detailed description: This block contains the musical notation for measures 92-95. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is three sharps (F#, C#, G#). The Soprano part begins with a rest in measure 92, then enters in measure 93 with the lyrics 'Eh - re sei dem'. The Alto part starts in measure 92 with 'ste, dem heil' - gen Gei - - - ste.' The Tenor part has a whole rest in measure 92 and a '8' below the staff. The Bass part starts in measure 92 with 'dar, und von'. A large slur covers the Soprano and Bass parts across measures 92-95.

93

S. Va - - - ter und dem Soh - - - ne, und dem

A. Wie es war zu An - fang jetzt, und

T. 8

B. E - - - wig - - - keit zu

Detailed description: This block contains the musical notation for measures 93-96. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is three sharps (F#, C#, G#). The Soprano part begins in measure 93 with the lyrics 'Va - - - ter und dem Soh - - - ne, und dem'. The Alto part starts in measure 93 with 'Wie es war zu An - fang jetzt, und'. The Tenor part has a whole rest in measure 93 and a '8' below the staff. The Bass part starts in measure 93 with 'E - - - wig - - - keit zu'. A large slur covers the Soprano and Bass parts across measures 93-96.