

sempre decrescendo e diminuendo

42 *pppp*

S. arm im Gei - ste, die vor Gott in De - mut stehn. *pppp*

A. heiß' - ne Land; die nur sei - nem Wil - len le - ben. *pppp*

T. nicht ver - za - gen. Er - ben das ver - heiß' - ne Land. *pppp*

B. arm im Gei - ste, die vor Gott in De - mut stehn. *pppp*

Him - mel - reich. Eu - er ist das Him - mel - reich.

Him - mel - reich. Eu - er ist das Him - mel reich.

FUGE

45 *mf*

S. Se - lig, die ein heiß Ver lan - gen nach Ge - rech - tig - keit er füllt. *mf*

Se - lig, die Ver - fol - gung lei - den, Zeu - gen der Ge - rech - tig - keit, *mf*

A. *mf*

T. *mf*

B. *mf*

sempre crescendo e stringendo

FUGE

47

S. Gna — de — wer — den — sie — er — lan — gen
die — für — Chri — sti — Na — men — strei — ten

A. Se — lig, — die — ein — heiß Ver — lan — gen

T.

B.

48

S. und — ihr — Hung — ger — wird — ge — stillt. —
und — er — dul — den — Schmach und — Leid. —

A. nach — Ge — rech — tig — keit er — füllt. —

T.

B.

49

S. Chri - sti Jün - - - ger, freu - - -
Chri - sti Jün - - - ger, freu - - -

A. Gna - de wer - den sie er lan - gen

T. 8 Se - lig, die ein heiß Ver - lan - gen

B.

Detailed description: This block contains the musical notation for measures 49 and 50. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. A large slur covers the vocal lines across both measures. The lyrics are in German. The Soprano part has two lines of lyrics. The Alto and Tenor parts have one line each. The Bass part is mostly empty with a few notes.

50

S. et euch! Eu - - - er
et euch! Eu - - - er

A. uns ihr Hun - ger wird ge - stillt.

T. 8 nach Ge - rech - tig - keit er - füllt.

B.

Detailed description: This block contains the musical notation for measures 50 and 51. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. A large slur covers the vocal lines across both measures. The lyrics are in German. The Soprano part has two lines of lyrics. The Alto and Tenor parts have one line each. The Bass part is mostly empty with a few notes.