

# Singt dem König Freudenpsalmen

Choral zum Palmsonntag

Text: Salzburger Gesangbuch 1783

Melodie: Bamberger Gesangbuch 1732

Musik: Jürgen Seufert \*1966

Molto adagio con tenerezza

The musical score consists of two staves of music for voices. The top staff uses a soprano C-clef and common time (indicated by a '4'). The bottom staff uses a bass F-clef and common time. The key signature is one flat. The music is divided into measures by vertical bar lines. Measure numbers are placed at the beginning of some lines. Dynamics are indicated above the staff, such as *mf*, *f*, *mf*, *p*, *sf*, and *mp*. The lyrics are written below the notes. The first section of lyrics is:

Singt dem Kö - nig Freu - den - psal - men, Völ-ker eb \_ net -  
Singt dem Kö - nig Freu - den - psal - men, Völ-ker eb \_ - net -  
8 Singt dem Kö - nig Freu - den - psal - men, Völ-ker eb - net  
Singt dem Kö - nig Freu - den - psal - men, Völ-ker eb - net  
*mf* *f* *mf*

The second section of lyrics is:

*mp* *p* *sf* *> mp*  
sei - ne Bahn. Sa - lem, streu ihm dei - ne Pal - men,  
sei - ne Bahn. Sa - lem, streu ihm dei - ne Pal - men,  
8 sei - ne Bahn. Sa - lem, streu ihm dei - ne Pal - men,  
sei - ne Bahn. Sa - lem, streu ihm dei - ne Pal - men,  
*mp* *p* *sf* *> mp*